

# Where the River Shannon Flows

James I. Russell, 1905

Andante

D F#m A7 D G D

There's a pret - ty spot in Ire - land I al - ways claim for my land, Where the  
 Sure no let - ter I'll be mail - ing, For soon will I be sail - ing, And I'll

3 G D E A7

fair - ies and the blar - ney Will nev - er nev - er die. It's the  
 bless the ship that takes me To my dear old Er - in's shore. There I'll

5 D F#m A7 D G D

land of the shil - la - lah, My heart goes back there dai - ly, To the  
 set - tle down for - ev - er I'll leave the old sod nev - er. And I'll

7 G D A7 D

girl I left be - hind me When we kissed and said good - bye. Where  
 whis - per to my sweet - heart, "Come and take my name As - thore."

9 G D G D

dear old Shan - non's flow - ing. Where the three leaved Sham - rock's grows, Where my

11 G D E A7

heart is I am go - ing, To my lit - tle I - rish rose. And the

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of two sharps (D major). The tempo is marked 'Andante'. The score is divided into six systems, each with a measure number (3, 5, 7, 9, 11) at the beginning. Chord symbols (D, F#m, A7, G, E) are placed above the treble clef staff. The lyrics are written below the treble clef staff. The piano accompaniment consists of a steady eighth-note pattern in the bass clef. There are some performance markings like 'p' (piano) and asterisks (\*, \*\*) indicating specific notes.

\* originally A, A#

\*\* originally E

13

D A7 G D

mo - ment that I meet her, With a hug and kiss I'll greet her, For there's

15

G D A7 D

not a col - leen sweet - er, Where the Riv - er Shan - non Flows.