

The Lass of Richmond Hill

James Hook
before 1787

The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of six staves of music. The chords are indicated above the notes as follows:

- Staff 1: D, A, A7, D, G
- Staff 2: D, A, D, A, E7
- Staff 3: A, A7
- Staff 4: D, A, A7, D
- Staff 5: D, A, A7
- Staff 6: D, Em, A, D, A7, D

The melody is primarily composed of quarter and eighth notes, with some dotted notes and rests. The piece concludes with a double bar line at the end of the sixth staff.